## Lyda Jade Harlan

lydaharlan@rocketmail.com // (818) 441-4427 // she/her/hers // Voice Part: Mezzo-Soprano (Gb3-Bb5) // Height: 5'6 // Ethnicity: White, Asian (Filipino) // Representation: BRS/Gage

| REGIONAL THEATRE                    |  |   |
|-------------------------------------|--|---|
| MAGGIE (current)                    | Ensemble/<br>Teresa and<br>Sadie (u/s) | Goodspeed Opera House<br>Dir. Mary Frances Moore, MD. Adam Souza                      |
| OFF-BROADWAY THEATRE                |  |   |
| SCOUTS                              | Alex                                   | The Players Theatre Dir. Attilio Rigotti, MD. Daniel Gittler                          |
| THEATRE                             |  |   |
| FORGET ME NOT                       | Maddie                                 | Manhattan School of Music<br>Dir. Catie Davis MD. Brian Russell Carey, Joey Contreras |
| URINETOWN                           | Little Becky<br>Two Shoes              | Manhattan School of Music<br>Dir. Banji Aborisade, MD. David Loud                     |
| SUNDAY IN THE PARK WITH GEORGE      | Dot/Marie                              | Manhattan School of Music<br>Dir. Don Stephenson, MD. Paul Masse                      |
| SECRET LIFE OF THE AMERICAN MUSICAL | Performer                              | Manhattan School of Music<br>Dir. Stuart Ross, MD. Vadim Feichtner                    |
| MISSED: CONNECTIONS                 | Performer                              | Manhattan School of Music<br>Dir. Catie Davis, MD. Andrew Gerle                       |
| IRON JOHN: AN AMERICAN GHOST STORY  | Myrtle/Annie                           | Manhattan School of Music<br>Dir. Chloe Treat, MD. Andrea Grody                       |
| READINGS/STAGED PRESENTATIONS       |  |   |
| THE STORE UNDER THE PORTICO         | Lilliana De<br>Marco                   | Sunlight Studios<br>Dir. Paul Masse, MD. David Hancock                                |
| PINIC AT HANGING ROCK               | Marion/<br>Mademoiselle                | Open Jar Studios<br>Dir. Jo Bonney, MD. Amanda Morton                                 |
| I AM NOBODY                         | Naomi                                  | The Tank NYC<br>Dir. Meghan Finn, Greg Kotis, MD. Michael Cassedy                     |
| THEN SHE RAN                        | Sam                                    | Scranton Fringe Festival<br>Dir. Catie Davis, MD. Eliza Randall                       |
| BLACK HOLES LIKE DONUTS             | Izzy                                   | Sound Bites Theatre Festival<br>Dir. Dev Bondarin, MD. Eliza Randall                  |
| THE HILLS ARE ALIVE                 | Gerdy                                  | Manhattan School of Music<br>Dir. Evan Pappas, MD. John Yun                           |

## **EDUCATION AND TRAINING**

## Manhattan School of Music B.M. in Musical Theatre Class of 2024

**Department Dean: Liza Gennaro** 

Acting: Boyd Gaines, Andy Gale, Matthew Scott, Don Stephenson, Evan Pappas, Mana Allen, David Loud, Robin Morse

Voice: Samuel McKelton

Dance: Marshall Davis Jr., Enrique Brown, Rachel Tucker (MT Dance, Ballet, Tap, Modern, Jazz, and Hip Hop)

**Broadway Dreams Los Angeles Workshop** 

## SPECIAL SKILLS

Basic piano, guitar, ukulele, volleyball player, songwriter, licensed driver, and dialects (British, Southern, Irish, Scottish, Italian).